BD

AT THE RIGHT we see asbestos in its original form. This dense, rocklike substance, mined by Johns-Manville, is the raw material for some of the most useful products known to mankind.

BELOW is a handful of this same mineral, fluffed out into white, silklike fibres.



The magic mineral—ASBESTOS

THE Tartars believed it the skin of the Salamander, fabled beast that lived in fire... the Romans formed it into shrouds to preserve the ashes of their dead from loss in the debris of the funeral pyre . . . Charles V made it into a tablecloth which he cleansed by fire, amid general astonishment . . .

No wonder men of olden times looked upon asbestos as the "magic mineral"!

But it was left to modern man to discover the *real* magic of asbestos—to bring to light the countless ways in which this legendary mineral could be utilized to safeguard man's property and add to his comfort and security.

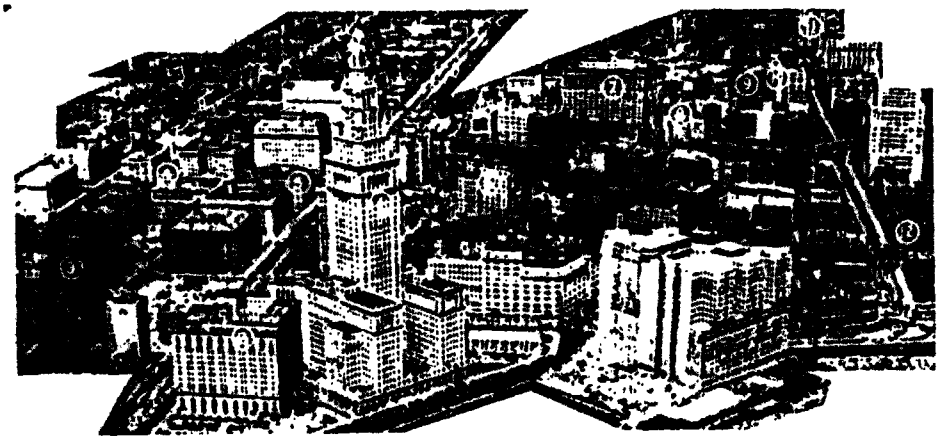
The fabrication of asbestos products, under the guiding hand of research at the Johns-Manville Laboratories, has seen rapid progress in the last half-century.

Almost daily the number of products grows. It includes fireproof, permanent home-building materials from foundation to roof; maintenance-free industrial roofing and siding; brake linings of all types; corrosion-resistant pipe for water transportation and for venting industrial fumes; office partitions in many attractive finishes; panels for ship fireproofing; and insulation against both heat and sound.

Millions of lives have been protected, millions of dollars saved to industry, through the scientific application of this "magic mineral."

Johns-Manville

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Roofing Downtown Cleveland with J-M Asbestos

HERE is an airplane view of the business section in a great city. Prominent in the cluster of skyscrapers are many Johns-Manville Built-Up Asbestos Roofs:

(1) Terminal Tower, (2) Hotel Cleveland, (3) Old Stone Church, (4) Otis Elevator Co., (5) Plain Dealer Pub. Co., (6) Central National Bank, (7) Union Trust Co., (8) Cleveland Trust Co., (9) Cleveland Athletic Club, (10) Halle Brothers Co., (11) B. F. Keith Bldg., (12) Sheriff Street Market.

This scene could be duplicated in most large American cities . . . *visible* evidence of a *complete* Johns-Manville Roofing Service which is protecting industry from millions of dollars of leakage and fire damage annually.



Hardboiled in the ROUNDHOUSE . . . Handsome in the OFFICE

ABOVE, left—No. 610 has just nosed into the Texas & Pacific Engine House in Lancaster Terminal, Fort Worth, Texas. Here, 32 molded J-M Transite Asbestos Smoke Jacks resist corrosion and decay through the years. Above, right—a thoroughly modern executive office. Here Transite Asbestos Sheets are employed as wall partitions. Handsome, obviously, and eminently practical. (Rearrangement of offices is fast, economical; Transite partitions have a 100% salvage value.)

"DIRECTOR OF PUBLIC SAFETY"



He's the brake-service mechanic—the man you rely on to keep you out of danger while driving your car. With the aid of Johns-Manville Asbestos Brake Lining, he has justly earned his title of DIRECTOR OF PUBLIC SAFETY—in your garage—the repair shop at your car dealer's—the brake-service station.

Modern brakes are complicated; they should be tested periodically. Worn linings should be promptly replaced. See your J-M Brake Service Expert frequently *—and drive more safely.*

Protects against FIRE, WEATHER, WEAR

JM

sleep eight hours every night, drink nothing stronger than ginger ale. Pianist Templeton associates music with everything. After hearing a person's voice he may play a piano portrait in what he thinks is a characteristic key. Thus Pianist Myra Hess is, to Templeton, an intricate piece in E minor. Alec Templeton says Brahms's *First Symphony* is steak & onions. But his favorite food is boiled apple pudding—"in F sharp and fairly modern."

Labor of Love

Before Richard Leo Simon and M. (for Max) Lincoln Schuster formed a publishing firm in Manhattan a dozen years ago, nervous young Simon had been a salesman for Aeolian pianos, shrewd young Schuster a newshawk who played the violin for fun. Though they never play together, Publishers Simon & Schuster are both still impassioned amateurs of music. Lately it became evident that the duet, whose profitable puzzle-&-game volumes set the book-publishing business by its ears, was venturing into the stodgy realm of music publishing.

Last November "Essandess," as Simon & Schuster sign their chirrupy advertisements, came out with the 32 Beethoven piano sonatas newly edited by Pianist Artur Schnabel. Last January the firm hired a music editor, German-born Emil Hilb, who conducted the Denver Philharmonic in 1932–33. Last week Simon & Schuster published "Four Operatic Masterpieces"*—excerpts from *Carmen, Faust, Tannhäuser, Il Trovatore,* transcribed for players of average ability by Pianist Leopold Godowsky. Handsomely illustrated and containing notes on opera plots and composers, the venture, if it clears expenses, will belie Simon & Schuster's assertion that music publishing is for them no more than a labor of love.

Conferees Listen

In Manhattan last week convened 2,500 music teachers at the fifth biennial Music Educators National Conference. A small part of the conferees' time was occupied giving tongue to such easy-going pedagogical theses as that of Dr. Edwin J. Stringham of Columbia's Teachers College: "Let the teacher lead her class with a swing rendition of *Minnie the Moocher* and soon she will find it possible to interest the youngsters in Bach's chorales." Most of the conferees' time was spent giving ear to people playing and singing in large, determined groups. Heard were:

¶ The smartly-uniformed Joliet (Ill.) High School Band, six-time winner of the National School Band championship. The band played once at City Hall where Mayor Fiorello LaGuardia presented its 100 young members with medals, thrice at "band clinics" where the music pedagogs solemnly analyzed its technique. At week's end the Joliet tootlers began an engagement at Radio City Music Hall.

¶ Eighteen hundred male voices of 44 Associated Glee Clubs of America massed in Madison Square Garden.

¶ Pretty, blonde Soprano Helen Jepson of the Metropolitan Opera, onetime glee club singer in Akron, Ohio.

¶ Three thousand five hundred Manhattan school children, who also performed

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