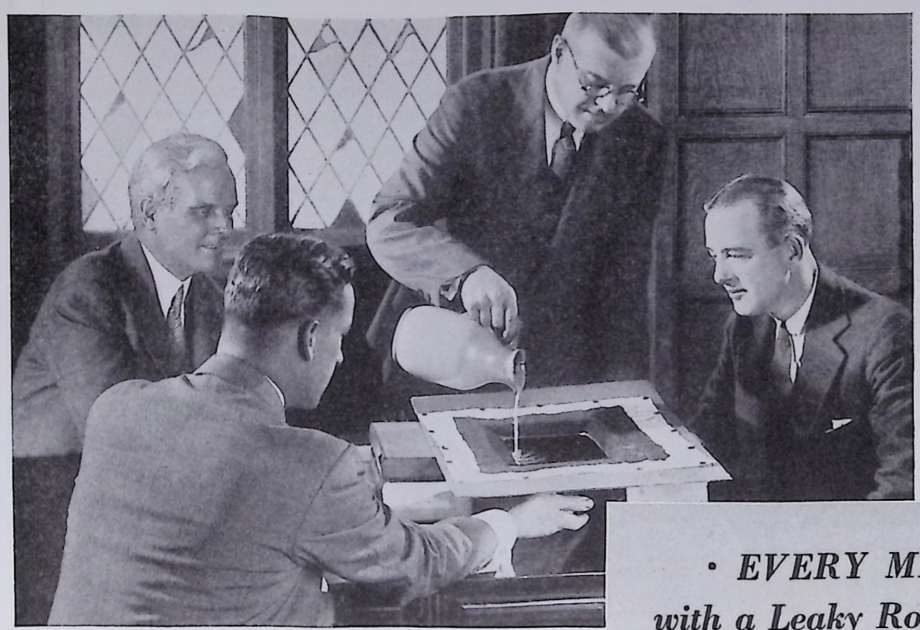
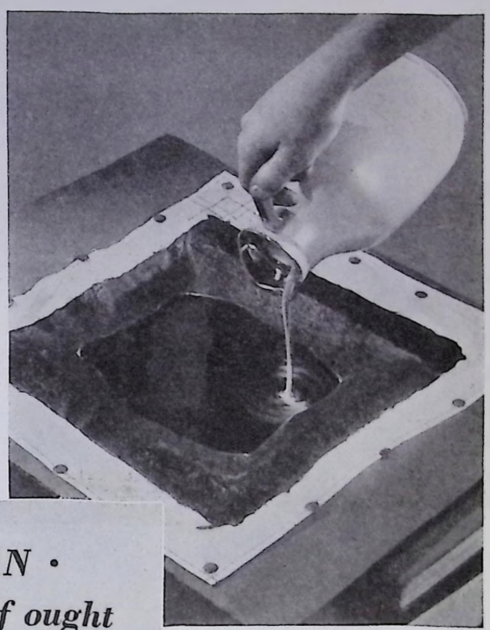
"If it can Waterproof a Handkerchief it can *Waterproof a Roof!*"

says W. T. WARREN • Mgr. Paint Dept. MASBACK Hardware Co., New York





• EVERY MAN • with a Leaky Roof ought to see this convincing Test

EVERYONE knows how porous a handkerchief is. It is pierced with so many pin-point holes, that it is practically one big hole as far as water is concerned.

If Rutland Roof Coating can make a handkerchief waterproof, as the test in Mr. Warren's office proved, surely it can waterproof a roof, even a very leaky one.

Rutland Roof Coating has been doing that for years. Thousands have used it successfully. It makes leaky roofs good as new for years to come at a fraction of the cost of a new roof.

Rutland Roof Coating is made *only* of asphalt, asbestos and slow-drying mineral oil. After application, the oil dries out, leaving on the roof a tough mineral coating of asphalt bound together with asbestos fibres—thoroughly, lastingly waterproof.

Neither rain, snow, cold nor heat has any effect on Rutland. It is elastic. It adapts itself to the expansion and contraction of the roof. It thoroughly seals and waterproofs every crack and crevice. It will not crawl, sag, harden, peel or blister.

For roofs badly worn, Rutland No. 4 Paste Roof Cement should be used to fill holes, worn places, around flashings and ventilators, gutters, etc., before applying Rutland Roof Coating.

Rutland Roof Coating can be applied at a cost of only 2 to 3 cents per square foot. Use on any roof except wood shingles. At dependable paint and hardware stores. Two colors —black and red, one and five gallon cans; 25 and 50 gallon drums. No. 4 Paste Roof Cement, black and red, in convenient cans. Send for free booklet, "Watch Your Overhead". Rutland Fire Clay Co., Rutland, Vt. Also makers of Rutland Patching Plaster, Concrete Patcher, Stove Lining, Asphalt Paint, etc.



Easy to use on home roofs. You can apply it yourself. A good stiff brush is all you need. Specify Rutland Roof Coating also for roofs of factories, hotels, schools, hospitals, apartments, office and public buildings.

What the handkerchief test proved to me . . .

"This test was made for me by J. J. Hanrahan, Field Salesmanager of the Rutland Fire Clay Co. He took a man's handkerchief and coated it with Rutland Roof Coating. Then he made a basin out of it by draping it over a cardboard frame. He poured water into it and showed me that not a drop came through. I was convinced that if Rutland Roof Coating can waterproof a handkerchief it can waterproof a roof. This is the sort of evidence that we as a standard brand house are always looking for to help us pick the best products. That's why our salesmen are selling Rutland today."

W. T. Warren

RUTLAND



ASPHALT AND ASBESTOS ROOF COATING

RUTLAND FIRE CLAY CO., DEPT. B-89,
Rutland, Vermont

Gentlemen:

Please send me a free copy of your booklet, "Watch Your Overhead", and name of nearest dealer.

Name .....

Street .....

City ..... State .....

Published by AsbestosClaims.Law
asbestosclaims.law/library/25261/1

THE MAN BIG BUSINESS SEEKS

One detail of his dress—a tremendous trifle—he never overlooks





OF course you know the man we mean—aggressive, alert, well groomed—the man whose name first comes to mind when an important business post is to be filled. With unlimited advancement ahead of him, he plays safe in every detail of his dress. Above all, his handkerchiefs—the two or three he always carries—are immaculate. For he never knows when a handkerchief may be needed—when a soiled or mussy handkerchief may offend.

On your way freshen up

Men and women who hold personal neatness to be important make constant use of the convenience of SEALPACKERCHIEF. On *your* way to important engagements—when your handkerchief is soiled or mussy—stop in the nearest store and buy another. Buy SEALPACKERCHIEF, also, when you need a dozen or two to replenish your home supply.

Each SEALPACKERCHIEF is soft-laundered, ready for use, neatly wrapped and, above all, *sealed in a sanitary package.* SEALPACKERCHIEF comes in cotton and linen, of such fine quality and workmanship it bears comparison in any company.

On sale everywhere. For men and women, at various prices, from 10¢ to 50¢.



SEALPACKERCHIEF

Trade Mark Reg. U. S. Pat. Off.



You can teach a parrot to say "Just as good", but he won't know what he's talking about . . .

The International Handkerchief Mfg. Co.
137th St. and Willow Ave., New York City.

Not all package handkerchiefs are SEALPACKERCHIEF. To get the genuine, look for the Parrot on the Seal.

THE SATURDAY EVENING POST

(More Than 2,850,000 Net Paid Circulation Weekly)

IS fully protected by copyright and nothing that appears in it may be reprinted, either wholly or in part, without special permission. The use of our articles or quotations from them for advertising promotions and stock-selling schemes is never authorized.

Table of Contents

April 18, 1931

Cover Design by Norman Rockwell

SHORT STORIES

		PAGES
Mr. Tutt Turns a Trick—*Arthur Train*	*Illustrated by Arthur William Brown*	8 and 96
Barking Dog—*Guy Gilpatric* . .	*Illustrated by Anton Otto Fischer*	10 and 83
The Dog of La Decarade—*Leonard H. Nason*	*Illustrated by Robert L. Dickey*	14 and 72
The Things of a Child—*Paul Jones* .	*Illustrated by C. D. Williams*	18 and 61
Heart Trouble—*Agnes Burke Hale*	*Illustrated by Henrietta McCaig Starrett*	20 and 109

ARTICLES

The Difficulties of Neutrality—*Robert Lansing* . . .	*Photographs*	6 and 102
The Half-Baked Palace—*Kenneth Roberts*	*Photographs*	12 and 54
Codes—*Herbert O. Yardley*	*Photographs*	16 and 141
You Must Tell All—*Sophie Kerr*	*Illustrated by Raeburn Van Buren*	22 and 121
Hang'd With Tapestry—*Mitchell Samuels*	*Photographs*	23 and 137
How Far Should Government Go?—*Albert W. Atwood*	*Illustrated by Wyncie King*	25 and 88

SERIALS

The Trusty Knaves (In three parts)—*Eugene Manlove Rhodes*	*Illustrated by W. H. D. Koerner*	3 and 128
Sea Change (Fifth part of six)—*Eleanor Mercein*	*Illustrated by Henry Raleigh*	28

MISCELLANY

Editorials	24
Post Scripts	26 and 134
Out-of-Doors	52
Cartoon and Comedy	136

A REQUEST FOR CHANGE OF ADDRESS must reach us at least thirty days before the date of issue with which it is to take effect. Duplicate copies cannot be sent to replace those undelivered through failure to send such advance notice. With your new address be sure also to send us the old one, inclosing if possible your address label from a recent copy. Persons canceling their subscriptions will receive a proportionate refund.

THE CURTIS PUBLISHING COMPANY

Independence Square, Philadelphia, Pennsylvania

Publishers also of the *Ladies' Home Journal* (monthly), in U. S. or Canada 10c the copy, $1.00 the year, 2 years for $1.50, 3 years for $2.00; and of *The Country Gentleman* (monthly), in U. S. or Canada 5c the copy, 3 years for $1.00. Foreign prices on editorial or title page, or quoted on request.

NEXT WEEK

THE RUSSIAN REVOLUTION

By Leon Trotsky

The first of a series of intensely interesting articles in which the revolution and the conditions leading up to it are seen through the eyes of the former head of the Red Army. This first paper deals with the last of the Romanoffs, who inherited an empire and a revolution but not a single quality that fitted him for rulership, and the Czarina, who completely dominated him, described by Mr. Trotsky as "a Greek orthodox Hessian with a Windsor education and a Byzantine throne."

BANKS: SAFE AND UNSAFE

By Albert W. Atwood

"How can I know whether the bank in which I have my account and with which I do business is sound?" For the average person few questions have more immediate concern than this one. The answer is given in Mr. Atwood's article, the first of a new series.

ANN, HER SAMPLER, 1931

By I. A. R. Wylie

The experiences of a young couple who started out married life by trying to induce the spirit of 1831 into a 1931, three-room apartment.

OTHER STORIES AND ARTICLES by Edith Wharton, Nunnally Johnson, Margaret Weymouth Jackson, Dwight Mitchell Wiley, Wesley Stout, Clarence Budington Kelland, Eugene Manlove Rhodes, Paul Jones, Eleanor Mercein and Kenneth Roberts.